



Ottawa Indian Film Festival Awards (OIFFA)

72-HOUR SHORT FILM CHALLENGE

ONLINE REGISTRATION | DEADLINE: May 24th, 2019

Welcome to the 2nd OIFFA 72-Hour Short Film Challenge!

The Challenge is open to anyone over 18 years of age.

Challengers will receive 3 mandatory parameters to integrate into their films and they will have 72 hours to complete their works. The entire Challenge will take place from Thursday, May 30th, at 8:00 PM, to Sunday, June 2nd, at 8:00 PM.

Complete details follow.

About the Festival

The **Ottawa Indian Film Festival Awards** or **OIFFA** is the National Capital's and Eastern Canada's preeminent festival dedicated to Indian cinema. In its 3rd year now, the Festival is devoted to cultivating an audience for Indian cinema and Indian culture in Ottawa. It showcases Indian films, supports Indian filmmakers, recognizes various performers and business executives, and promotes the diverse perspectives of the Indian diaspora.

OIFFA is proud of its 2018 prize list, which saw **BHASMASUR** crowned **BEST FEATURE FILM** and its director, **NISHIL SHETH**, named **BEST DIRECTOR**. The **BEST PERFORMANCE** award went to **EKAVALI KHANNA** for *Seeking Happily-Ever-After (Angrezi Mein Kehte Hain)* and the **BEST SHORT FILM** award went to **SOUND PROOF** by Aditya Kelgaonkar. A **SPECIAL MENTION** was also bestowed on **GARDEN OF DESIRE (AEDAN)** by Sanju Surendran.

OIFFA is building its reputation as the place to be in Ottawa for all things Indian. The Festival serves as a platform for networking and promoting local talent, filmmakers, distributors and producers. A five-day showcase of multi-genre Indian films, the Festival hosts a number of participating filmmakers. The festival's mandate is to present the best selection of Indian cinema to the diverse audience of Ottawa. Decorated with an Indian influence, the OIFFA Lounge welcomes guests and the public to mingle on a daily basis. The Festival includes film screenings (short, documentary and feature), special events and a red carpet awards gala.

OIFFA also serves as a springboard for Indian cinema in the National Capital throughout the year, with regular screenings of the most interesting current films coming out of India and the Indian community.

OIFFA 2019 will be held from June 11th to 15th, 2019, in the heart of Ottawa.

72-Hour Short Film Challenge — Rules

The Challenge is open to anyone over 18 years of age.

Individual filmmakers (the “Challenger”) may register, not teams (though filmmakers can work with as many or as few people as they like on the production of their film).

The films can be of any type (fiction, documentary, experimental, art film) or genre (comedy, drama, horror, science-fiction, fantasy, etc.)

Period of the Challenge

The entire Challenge will take place from **Thursday, May 30th, 2019, at 8 PM (EDST), to Sunday, June 2nd, 2019, at 8 PM (EDST).**

Challengers will have 72 hours to complete their works, no more, no less.

Parameters & Requirement

On pitch night (i.e. Thursday, May 30th), the Challengers will be informed of the mandatory parameters and requirement to integrate into their films.

The first two of these will be announced at the pitch; parameter 2 will be announced 24 hours later. They will include:

1. Requirement: Specific length (for ex., 3.5 minutes [or 210 seconds])
2. Parameter 1: Theme (for ex., “Discovery”)
3. Parameter 2: Cultural Inclusion/Reference. **One** of the following options:
 - a. An “Indian reference” (for ex., “The words ‘XXXXXX’ must be included in the dialogue.”); **OR**
 - b. A cultural object must be incorporated into the scene (for ex., a “dreamcatcher”).OIFFA organizers will let the Challengers know what the Cultural Inclusion/Reference 24 hours into the Challenge.

The final films must be submitted in the following format (screening-ready): 1920 x 1080 mp4, 48 Hertz.

Registration & Fees

Registration is online only, at www.oiffa.com.

Prior to Tuesday, April 30th, 2019 (included), an early-bird registration fee is offered at \$40/Challenger. As of Wednesday, May 1st, 2019, the registration fee will be \$50/Challenger.

The deadline for registering is Friday, May 24th, 2019, at 5 PM (EDST).

Advantages, Obligations & Prizes

Each registered Challenger will receive:

1. free access to any OIFFA film screening (depending on seating availability);
2. free tickets for their actors and crew to their own film’s screening.

Each registered Challenger must:

1. attend the Festival;
2. make him/herself available for Festival activities with other guests.

GRAND PRIZE: All registered Challengers will have the opportunity to win the \$2000 Grand Prize, as well as two tickets to the Awards Gala where your film will be screened.

RUNNER-UP: The runner-up Challenger will have a \$500 Prize, as well as two tickets to the Awards Gala where your film will be screened.

Jury

The winning films will be selected by a jury.

This jury will consist of 2-3 members.

They will judge the films based on which one was the best at incorporating the parameters and requirement, as well as on script, cinematography, sound, acting (if fiction), etc.

Screenings

All participating films will be screened locally, in an Ottawa theatre during OIFFA. The Festival takes place from June 11th to June 15th.

All Challengers will receive an all-access pass to OIFFA screenings, depending on seating availability. Smart dress or business casual.

Transportation will be provided from the Festival's host hotel to the screenings ONLY for guests who are staying at the Hotel.

Sequence of Events for the Challenge

Wednesday, March 25 th	Registration opens online Early bird fee: \$40
Wednesday, May 1 st	Registration fee: \$50
Friday, May 24 th	Registration closes
Thursday, May 30 th	Pitch & Meet Up Doors* open at 6 PM. Pitch will take place at 7 PM. Competition officially starts at 8 PM. Challengers who are unable to attend the Pitch & Meet Up in person will be notified of the details via email or text message at 7 PM.
Friday, June 1 st	24 hours into the Challenge, Challengers will be notified of the Cultural Inclusion/Reference via email or text message.
Sunday, June 2 nd	Challenge ends at 8 PM.
Tuesday, June 11 th to Saturday, June 15 th	Festival dates Challenge films will be screened at some point during this event.

Saturday, June 15th

Awards Gala | Results of the Challenge will be announced. Winner and runner-up will be invited to attend and their films will be screened for the guests.

* Location of the Pitch & Meet Up to be confirmed to the participants via email and on the website closer to May 30th.

Registration Information

First Name:	
Last Name:	
Email Address:	
Phone Number:	
Full address, incl. postal code:	
ID Picture (300 x 300 pixels, for the all-access pass):	
Biography, experience, Website (if available):	

Payment online

72-Hour Short Film Challenge — Acknowledgement & Signature

By accepting these terms, you understand that your registration fee is non transferable and that the sale is final regardless if you complete a film or not.

I hereby grant the Ottawa Indian Film Festival Awards (OIFFA) full rights to post, share or use for promotional reasons the short film I submit, on any and all media channels affiliated with OIFFA.

I also will not post my short film publicly until the screening has been completed. Doing so will eliminate my eligibility to any potential award and could result in the film being removed from any and all screenings.

I will retain all rights to the short film I submit and I can grant authorization and permission from the copyrighted owners for any and all copyrighted or trademarked content. OIFFA will not be held liable for any unauthorized use of copyrighted or trademarked materials.

Venue and screening dates are subject to change.

By signing this document you are affirming that you will secure all necessary approvals, licenses and rights as the creator/producer of this film by screenwriters, film owners, film producers, actors, editors, etc.

Signature: _____

I agree to the Rules and General Terms & Conditions.

72-Hour Short Film Challenge — General Terms & Conditions

To all Challengers (i.e. participants hereafter):

1. OIFFA will not accept any late submissions.
2. All decisions are at the sole and absolute discretion of OIFFA, and are final and unreviewable. OIFFA or its Challenge jury is not required to provide any feedback, comments or reasons, or any other information, regarding the decisions it makes regarding the 72-Hour Short Film Challenge. OIFFA is not responsible or liable for its decisions; for the contents of any internal comments or feedback regarding the film that are or may be obtained from the participant or anyone else; for any communications by any representative of OIFFA relating to the film; for the manner in which the film shall be, is or was considered and judged by the jury; or for any failure on the part of the Festival to provide the participant or anyone else with information concerning OIFFA's consideration and/or review of the film.
3. Once completed, all films must be made available to the Festival via the Internet (e-mail, FTP server, etc.) or a private online link. OIFFA will not accept physical shipments of any kind.
4. OIFFA will appoint a jury of two to three (2-3) professionals who, in their sole discretion, have the appropriate qualifications to judge the works. Films will be considered in accordance with the official selection criteria, as follow:
 - Creativity and originality
 - Best integration of the parameters and requirement
6. The jury will award two prizes: a Grand Prize of CAN\$2000 and a Runner-Up Prize of \$500. They may also decide to add criteria in their appreciation. Other prizes (such as a Public's Prize) may be awarded in the discretion of OIFFA.
7. If OIFFA is made aware of any concerns that a film does not constitute the original work of the participant, then OIFFA has the right to contact the participant and ask for evidence to the contrary. After careful consideration of said evidence, OIFFA's decision to allow the film to remain to compete in the Challenge or not is in its sole discretion and is final.
8. OIFFA reserves the right to rule, in its sole discretion, on cases and situations not foreseen by these Terms.
9. By submitting a film, the participant represents that he or she has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the film whose consent is required to submit the film to OIFFA and screen the film at the Festival, and has read, understood and agreed to the Terms.
10. All participants acknowledge that the Festival may be sponsored by one or more commercial partners ("sponsors"), as designated by OIFFA. By entering the Festival, the participant agrees for OIFFA and any sponsor to have rights to use their film, in particular in the event that it is a winning film, for commercial and/or promotional purposes relating to OIFFA 2019 or a future OIFFA event.
11. All participants agree that they shall not feature any sponsor branding whatsoever without prior written consent of the sponsor.
12. All participants release OIFFA, sponsors and their affiliates, partners and employees from any and all liability, claims, demands, and causes of action for third party claims (including intellectual property claims), personal injury and/or damage, theft, or loss suffered in connection with this Festival or the use or acceptance of the prize or any portion thereof.

13. OIFFA reserve the right to suspend, cancel or amend the promotion and/or review and revise these Terms at any time without giving prior notice and by continuing to take part in the official selection subsequent to any revision of these Terms, participants shall be deemed to have agreed to any such new or amended terms. Additionally, Festival management reserves the right to decide all questions not specifically provided for in the regulations.
14. Screenings may be limited to top 50 films depending on registration numbers.
15. If any provision of these rules is held invalid by any court of law or similar, such invalidity shall not affect the enforceability of any other provisions not held to be invalid.
16. The Rules and General Terms & Conditions are subject to Canadian law and any dispute that is not resolved by consultation between the parties shall be referred to the courts of Ontario, Canada.
17. PARTICIPATION IN THE 2019 OTTAWA INDIAN FILM FESTIVAL AWARDS IMPLIES UNDERSTANDING AND ACCEPTANCE OF THESE RULES AND GENERAL TERMS & CONDITIONS.

For any enquiries, please contact oiffa at shortfilms@oiffa.com